

FOR IMMEDIATE RELEASE
November 1, 2018



WHAT: Traditional Philippine gong music
WHEN: Friday, November 16, 7:00 pm – 8:00pm
WHERE: New Mexico Humanities Council, 4115 Silver SE, Albuquerque
PUBLIC INFO: FREE; www.nmhum.org; 505.633.7370
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PAKARAGUIAN KULINTANG ENSEMBLE

Traditional Philippine Gong Music

Albuquerque, NM – Join us on **Friday, November 16, 2018 at 7:00 pm** at the New Mexico Humanities Council, 4115 Silver SE, Albuquerque for a unique performance and discussion with the *Pakaraguian Kulintang Ensemble*.

Pakaraguian Kulintang Ensemble will perform and discuss the origins of traditional Philippine gong music from Mindanao and the Sulu Archipelago. Kulintang is a vibrant sociocultural musical practice which predates the influences of Islam, Christianity or the West in the Philippine Islands (PI). As part of the larger ‘knobbed gong-chime culture’ of Southeast Asia, kulintang music ensembles have been playing for centuries. It is said to have evolved from a simple native signaling tradition, and developed into its present form with the incorporation of knobbed gongs from Sunda.

Members of the ensemble include Filipino American ethnomusicologists and dance ethnologists who have conducted years of intense study with native practitioners directly from the southern Philippines. Pakaraguian’s mission is to promote and teach the cultural arts of the Muslim societies from the southern Philippines with artistry, integrity and respect. Led by musical director Dr. Bernard Ellorin, the ensemble includes Dr. Mary Talusan Lacanlale, Eleanor Lipat-Chesler, and Marlo Campos, and is based in southern California.

This program is free and open to the public. Seating is limited. Call (505)633-7371 for more information.

The New Mexico Humanities Council seeks to engage New Mexicans with history, culture and diverse humanities topics through public programming. Learn more at www.nmhum.org.

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